himself from Germany to England and assuming British nationality: and the pre-eminence which was established by his enterprise has never been challenged. It is characteristic of what has happened in so many other branches of endeavour that the Jewish element in all three of these organisations has now entirely disappeared.

The Wolff agency (which played so important a role in Germany during the war of 1914-18) retained some sort of Jewish direction longest: but it has now come under Government control, its former "non-Aryan" directors having been extruded from it.

In the realm of publishing, Jewish participation has been more important than extensive. It is sufficient to mention that greatest of German publishing houses, the firm of Fischer, whose intellectual guidance was largely responsible for the revitalisation of German literature at the close of the last century. Bernard Shaw is one only of the foreign authors whose introduction to the German public was entirely due to them. To suggest any 'racial' bias in such activities becomes all the more preposterous when one recalls the strange irony that even Nietzsche, the major prophet of National Socialism, was discovered and supported by Jews.